

## FUJI S2 RECOMMENDED CAMERA SETTING

Settings for Nikon Macro Speedlight SB-29 with Nikon AF Micro Nikkor 60mm lens.

Updated: 11/11/2002 (KM)

These instructions are intended to supplement the Fuji S2 DIGITAL CAMERA User's Manual. Please refer to the manual for more details on each function.

Settings apply when used with Nikon SB-29 Ring Flash and Nikon AF Micro Nikkor 60mm lens. A step down ring adapter is necessary from the ring flash to the lens. This adapter is provided in the ring flash kit.

**Presets** (leave the camera ALWAYS in these settings)

**Aperture Priority (M Setting on wheel)**

**Func (function) menu:** (Page 89)

- **White Balance:** (Page 71), Sunny (\*) for warmer ton or auto for a cooler tone
- **ISO (Sensitivity):** (Page 46 - 47), 400
- **Quality:** (page 73), N== (normal)
- **Image Size:** (page 73), 2304 (2304 x 1536 pixels (approx. 3.53 megapixels).

**MENU/EXE**

- **Preview:** AUTO REC
- **Custom WB:** EXE.
- **HI MODE:** TIFF-RGB
- **Media:** CF Typell
- **SELF TIMER:** 10 sec
- **AUTO POWER OFF:** 2 min
- **FRAME No.** OFF
- **PC MODE:** SHOOTING
- **BEEP:** HIGH

### Additional Notes

† Using Ring Flash for Buckle shots

- Adjust the switch
- Set to Custom 1 using the up/down arrows
- Aim camera to target and press shutter to program WB

### Facials

**Ring Flash:** (Nikon SB-29), set on **Manual at 1/4**

**Lens:** **auto focus** recommended, but possible to use manual focus if high consistency in size is desirable (Manual focus ~ 8ft)

**Camera:**

- **Speed: 125**
- **Aperture: F8 to F16**

Notes: please wait for the flash to FULLY CHARGE before capturing the picture

### Intraorals

**Ring Flash:** (Nikon SB-29), set on **M1/32** power (Optional AC adapter highly recommended)

**Lens:** **auto focus**, OR, manual focus @ 1-1/2 ft (or select a fixed distance to a size that is acceptable—might need to alter Aperture setting as a result)

**Camera:**

- **Speed: 125** (adjust to brightness; your particular environment and condition may vary; the lower the number, lighter the picture; but, if it's too low, say around 10, you'll get fuzzy images, because the shutter will stay open too long.)
- **Aperture: F16 to F22** (adjust to brightness; your particular environment and condition may vary; the lower the number, brighter the picture; but, try to keep the aperture number high because you want more depth of field for the close up shot)